



NAME- DR. SANJAY GOVIND UPADHYE

EDUCATION- Ph.D.,

**RESEARCH TOPIC:**

**SWATANTRYAVEER SAVARKAR'S BIOGRAPHY IN THE  
FORM OF AN EPIC 'VINAYAK VIJAY' CONSISTING OF  
5400 LINES**

B.COM, DIPLOMA IN COMPUTER SCIENCE,

DIPLOMA IN BUSINESS MANAGEMENT,

M. A.

OTHER

QUALIFICATION - CERTIFICATE COURSE IN TEXTILE DESIGN.

(ONE OF THE SELECTED DESIGNERS ALLOWED TO DISPLAY  
DESIGN IN WELL-KNOWN 'JAHANGIR ART GALLERY')

## WRITER-

POETRY-'VASTAV' (FOURTH EDITION), 'INDEMAOOCHI GANI (poetry for kids FOURTH EDITION),

'GEET BHAGVAD GITA (MARATHI), GEETAGEETAMRUTAM (HINDI)

'100' POLICE MARATHI TV SERIAL, FEW EPISODES -WRITER

'SAMRADNYI" MARATHI FILM –STORY AND LYRICS,

COLUMN WRITER FOR MARATHI NEWS PAPERS

ACTOR - MARATHI TV SERIAL AND PROFESSIONAL AND AMATEUR MARATHI, HINDI AND KANNAD THEATRE

MAGICIAN - NEARLY 3 YEARS MAGICIAN BY PROFESSION

PRAVACHANKAR - 3 YEARS DAILY LECTURES ON BHAGWAD GITA ON 'PRABHAT' AND 'E TV" CHANNEL

GAMES - TIMES CRICKET

MUMBAI LEAGUE BILLIARDS AND SNOOKERS

## DIRECTOR-

AMATUER THEATRE IN MARATHI, HINDI, AND SCHOOL GATHERINGS-' RECORD WAS BOMBAY CAMBRIDGE SCHOOL ANDHERI MUMBAI-SUCCESSFULLY BROUGHT 1200 STUDENTS ON STAGE AT BHIDAS AUDITORIUM IN 3 HRS SHOW TITLED 'INDIA THROUGH THE AGES'.

DIRECT CULTURAL SHOWS FOR HANDICAPPED

WORKED AS A CHOREOGRAPHER IN INTER SCHOOL DANCE  
COMPETITION

**GAPPASHTAKKAR** - TILL DATE PERFORMED MORE THAN 1500  
SHOWS ALL OVER THE WORLD (**15 COUNTRIES**)

**AWARDS** - GADIMA PRATISHTHAN'S '**CHAITRABAN**'

BEST ORATOR OF THE YEAR "**P. B. BHAVE**" PURASKAR

AWARD FOR THE POETRY FOR KIDS '**G. H. PATIL**' PURASKAR – FOR  
**INDEMAOOCHI GANI**"

*After a long service of 16 years of working with CANARA BANK, I gave my career a fundamentally different direction. As a result, I pursued my interests in writing poetry, acting in amateur theatre in different regional languages, staging One Act shows, performing magic, anchoring TV shows, sports such Times Shield Cricket, Mumbai league BILLIARDS AND SNOOKER - ALL AT Once !*

*While rediscovering my versatile talents, a realization dawned on me that it was time to make an entry onto the corporate canvass. And as a result, I, very successfully carried out following assignments:*

*\* Made corporate films for Nerolac Paints, Bajaj, L&T infotech.*

*\*Worked with the employees of Parle Biscuits, Carona, Bombay Dyeing - mainly focusing on imparting education around work ethics by way of a series of interactive learning sessions or cultural programs that I solely facilitated.*

*Under my theory of SPIRITUALITY IN CORPORATE MANAGEMENT, I have conducted Personality Enhancement sessions for the employees of Small Scale Industries in Mumbai region. I have conducted workshops on SPIRITUALITY IN EDUCATION as an Honorary Guide for the students of M.Ed. (Mumbai University) and NMIMS (Narsee Monjee Institute of Management Studies). I have worked as an Executive Cultural Adviser with PRAVARA RURAL EDUCATION SOCIETY and parted my soft skills with 40 schools and 24 colleges.*

*I was an Ex-executive director at Vishva Shanti Sangh for World operations, and activity under World Peace Centre, Alandi, A UNESCO chair and Ex advisor to MIT School of Government. In 2009, I was a KEYNOTE Speaker in the International Conference on Higher Education organized by UNESCO. The congress held at The Hague, Netherlands.*

*Recently I was selected as a KEYNOTE Speaker in the International Conference on Higher Education organized by UNESCO as an only INDIAN representative. The congress held at The Hague, the Netherlands.*

**TILL DATE 21 LAKHS RUPEES DONATED FOR SOCIAL CAUSES.**